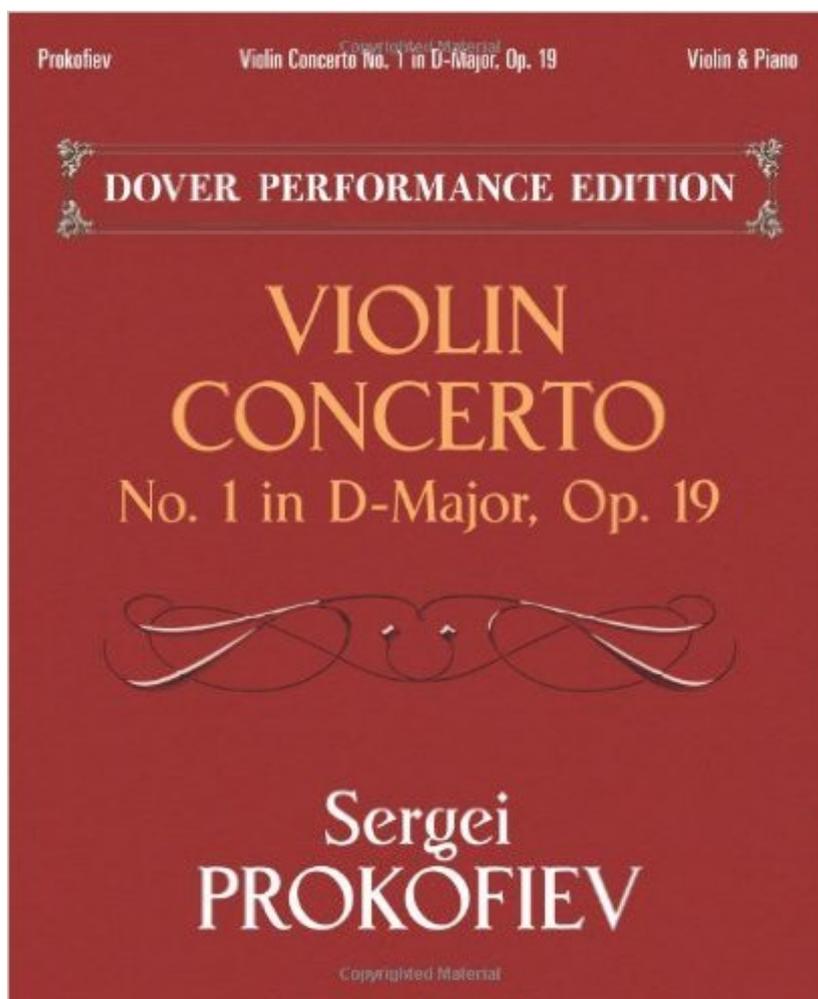


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Violin Concerto No. 1 In D-Major, Op. 19: Dover Performance Edition



Synopsis

Completed in 1917, Prokofiev's Violin Concerto No. 1 has long been a favorite of audiences and a requisite work in the repertoire of every serious violin student. This Dover performance edition of the meditative, lyrical score contains a piano reduction and separate violin part. Suitable for advanced-intermediate and advanced violinists and students, this piece was characterized by the composer as a "softening of temper" from the tone of his early works "despite the fact that it was completed amid the tumult of the October Revolution. The concerto premiered the following year at the Paris Opera and a few days later in the newly formed Soviet Union, where it was performed by a pair of teenagers: virtuoso violinist Nathan Milstein and the legendary Vladimir Horowitz, who played the orchestral part on the piano. Reprinted from an authoritative source, this inexpensive edition of Prokofiev's work will delight both performers and listeners.

Book Information

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